

**IDAHO CONTENT STANDARDS**  
**GRADE 4-5**  
**HUMANITIES: MUSIC**

**Standard 1: Historical and Cultural Contexts**

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6
<b>Goal 1.1: Discuss the historical and cultural contexts of music.</b>	4-5.Mu.1.1.1 Describe how musical elements are used in music of our own culture as well as other cultures.	4-5.Mu.1.1.2 Identify characteristics of music from two different historical periods. <a href="#">(902.01.a2)</a>	4-5.Mu.1.1.3 Identify specific compositions as belonging to a particular era in music history. <a href="#">(902.01.a3)</a>	4-5.Mu.1.1.4 Recognize the uses of music in everyday life.		
<b>Goal 1.2: Discuss the interrelationships among visual and performing arts disciplines.</b>	4-5.Mu.1.2.1 Identify similarities and differences in the meanings of terms common to other arts disciplines. <a href="#">(902.02.a2)</a>	4-5.Mu.1.2.2 Describe ways that music is related to other subject areas.				

**Standard 2: Critical Thinking**

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6
<b>Goal 2.1: Conduct analyses in music.</b>	4-5.Mu.2.1.1 Describe music as a form of communication. <a href="#">(904.01.a2)</a>	4-5.Mu.2.1.2 Recognize and identify specific elements of music (melody, harmony, rhythm, form, timbre). <a href="#">(904.01.a1)</a>	4-5.Mu.2.1.3 Identify the sounds of various instruments and voices.	4-5.Mu.2.1.4 Use music vocabulary to discuss specific compositions of various styles and cultures. <a href="#">(904.01.a3)</a>		
<b>Goal 2.2: Engage in reasoned dialogue and make decisions about musical performances.</b>	4-5.Mu.2.2.1 Discuss the importance of music in our society. <a href="#">(904.02.a1)</a>	4-5.Mu.2.2.2 Express personal preferences for a specific work using appropriate arts vocabulary. <a href="#">(904.03.a1)</a>	4-5.Mu.2.2.3 Discuss and demonstrate the importance of proper concert behavior. <a href="#">(904.03.a4)</a>	4-5.Mu.2.2.4 Identify and discuss copyright issues in music. <a href="#">(904.03.a2)</a>		

**Standard 3: Performance**

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6
<b>Goal 3.1: Utilize concepts essential to music.</b>	4-5.Mu.3.1.1 Improvise simple melodic phrases. <a href="#">(940.01.a1)</a>	4-5.Mu.3.1.2 Use standard symbols to notate meter, rhythm, pitch, articulation, and dynamics.	4-5.Mu.3.1.3 Read, notate, and perform meter, rhythm, pitch, dynamics, and tempo using standard music symbols. <a href="#">(906.01.a2)</a>	4-5.Mu.3.1.4 Identify specific instruments in a recording or live performance. <a href="#">(906.01.a4)</a>		
<b>Goal 3.2: Communicate through music, applying artistic concepts, knowledge, and skills.</b>	4-5.Mu.3.2.1 Sing in harmony using simple ostinatos, partner songs, descants, and canons. <a href="#">(906.02.a1)</a>	4-5.Mu.3.2.2 Perform independent instrumental parts while other students sing or play contrasting parts. <a href="#">(906.02.a3)</a>	4-5.Mu.3.2.3 Sing accurately with appropriate dynamics, breath control, phrasing, and interpretation.			
<b>Goal 3.3: Communicate through music with creative expression.</b>	4-5.Mu.3.3.1 Improvise, create, or arrange music within specifies guidelines (style, form, instrumentation). <a href="#">(906.03.a3)</a>	4-5.Mu.3.3.2 Sing expressively, either alone or in a musical group.	4-5.Mu.3.3.3 Play rhythmic, melodic and harmonic classroom instruments expressively.			